

Aidan Koch

b. 1988 Seattle, WA

Lives and works in Landers, CA

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EDUCATION

- 2022 MFA Emily Carr University of Art and Design, Vancouver, B.C.
2009 BFA Pacific NW College of Art, Portland, OR

GROUP EXHIBITIONS

- 2023 *The Minotaur's Daydream*, Semiose, Paris, France
2019 *Narrative Architectures*, 45 National Salon of Artists, Centro Colombo Americano, Bogota, Colombia
Rebus, Kali Gallery, Lucerne, Switzerland
2018 *Eye to Eye, an exhibition benefiting Sanctuary for Families*, Arsenal Contemporary, New York, NY
2017 *The Best American Comics Selections: 2014-2017*, South Bend Museum of Art, South Bend, IN
In Search of, Transmitter, Brooklyn, NY
2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, The Whitney Museum of American Art, New York, NY
Olympia, Galerie Patrick Seguin, Paris, France
The Person You are Trying to Reach is Not Available, Hester, New York, NY
Someday this will be funny, Company, New York, NY
2015 *Elizabeth Jaeger, Anne Greene Kelly, Aidan Koch, And Now*, Dallas, TX
Over you / you, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Sara two, Hester, New York, NY
Fissure:Fog, Signal, Brooklyn, NY
2013 *Reconstructing Comics*, Lakeland University, Plymouth, WI

SOLO EXHIBITIONS

- 2023 *Wing Whistles*, Paul Soto, Los Angeles, CA
2022 *Tides and Trees*, 14A, Hamburg, Germany
2020 *Always put the rock back*, Paul Soto, Los Angeles, CA
2018 *Love among the butterflies*, 14A, Hamburg, Germany
Kiss of Light from a New Dawn, Naughton Gallery at Queens University, Belfast, UK
2017 *A to Zed*, Park View, Los Angeles, CA
2016 *Iris*, Signal Gallery, Brooklyn, NY
The Midnight Room, Open Space, Baltimore, MD
2014 *Mood Board*, Mission Comics, San Francisco, CA
Notes, City Limits, Oakland, CA

RESIDENCIES

- 2014 Maison des Auteurs, Angouleme, France
- 2012 Epicenter, Green River, UT
Skylab, Columbus, OH

PUBLICATIONS

- 2021 *Stone Blue Sky*, Sporen
- 2020 *Man Made Lake*, Kuš
La Espiral, AIA Ediciones and Ediciones Valientes
- 2019 *The psychic said 'Blossoming,'* NOOM books
- 2017 *Daughter*, Kuš
- 2016 *After Nothing Comes*, Koyama Press
Little Angels, MoMA PS1 GNY Series
- 2015 *Heavenly Seas*, The Paris Review
- 2014 *Impressions*, Peradam Press
- 2013 *The Hylaeus Project*, Publication Studio
- 2012 *Field Studies*, Floating World Comics
The Blonde Woman, self published with support from the Xeric Foundation
- 2010 *The WHALE*, Gaze

VISITING TEACHER

- 2020 Anthropocene Campus, CIUHCT, Lisbon Portugal
- 2016 Sequential Artists Workshop, Gainesville, FL
- 2015 The Animation Workshop, Viborg, Denmark
Sequential Artists Workshop, Gainesville, FL

SELECTED BIBLIOGRAPHY

- 2020 Cooper, Ashton, "Critics' Pick: Aidan Koch at Park View/Paul Soto," *Artforum.com*, February 28
- 2017 "On Being Multiple Selves: An Interview with Aidan Koch," *Yale Literary Magazine*, Fall
St. Clair, Megan, "A Menagerie of Delicate Fabrications and Intimate Drawings Enliven an Apartment Gallery," *Hyperallergic*, March 29
- 2016 Novgorodoff, Danica, "Enter the Void: on Aidan Koch's 'After Nothing Comes,'" *Artforum*, October
Halpert, Juliana, "Critics' Pick: Aidan Koch at Signal Gallery," *Artforum.com*, September 15
McStay, Chantal, "Aidan Koch," *BOMB Magazine*, May 10
- 2015 Rudick, Nicole, "Long Story Short: In The Studio with Aidan Koch," *The Paris Review*, August 20
- 2013 Peltz, Amy, "A Visual Turn; Comics and Art after the Graphic Novel," *Art in Print*, March -April

CURRENT REPRESENTATION : PARK VIEW / PAUL SOTO GALLERY, Los Angeles, CA,
www.paulsoto.net, +1 213 509 3518