

Aidan Koch

b. 1988 Seattle, WA

Lives and works in Landers, CA

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EDUCATION

- 2022 MFA Emily Carr University of Art and Design, Vancouver, B.C.
2009 BFA Pacific NW College of Art, Portland, OR

GROUP EXHIBITIONS

- 2025 *All That We Have Built*, Naughton Gallery at Queen's University, Belfast, UK
MODERN COMICS, Society of Illustrators, New York, NY
- 2023 *The Minotaur's Daydream*, Semiose, Paris, France
Last Light, CULT Aimee Friberg, San Francisco, CA
- 2019 *Narrative Architectures*, 45 National Salon of Artists, Centro Colombo Americano, Bogota, Colombia
Rebus, Kali Gallery, Lucerne, Switzerland
- 2018 *Eye to Eye, an exhibition benefiting Sanctuary for Families*, Arsenal Contemporary, New York, NY
- 2017 *The Best American Comics Selections: 2014-2017*, South Bend Museum of Art, South Bend, IN
In Search of, Transmitter, Brooklyn, NY
- 2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, The Whitney Museum of American Art, New York, NY
Olympia, Galerie Patrick Seguin, Paris, France
The Person You are Trying to Reach is Not Available, Hester, New York, NY
Someday this will be funny, Company, New York, NY
- 2015 *Elizabeth Jaeger, Anne Greene Kelly, Aidan Koch, And Now*, Dallas, TX
Over you / you, 31st Biennial of Graphic Arts, Ljubljana, Slovenia
Sara two, Hester, New York, NY
Fissure:Fog, Signal, Brooklyn, NY
- 2013 *Reconstructing Comics*, Lakeland University, Plymouth, WI

SOLO EXHIBITIONS

- 2025 *Mountain Tongue*, Lamar Dodd Gallery, University of Georgia, Athens, GA
- 2023 *Wing Whistles*, Paul Soto, Los Angeles, CA
- 2022 *Tides and Trees*, 14A, Hamburg, Germany
- 2020 *Always put the rock back*, Paul Soto, Los Angeles, CA
- 2018 *Love among the butterflies*, 14A, Hamburg, Germany
Kiss of Light from a New Dawn, Naughton Gallery at Queens University, Belfast, UK
- 2017 *A to Zed*, Park View, Los Angeles, CA
- 2016 *Iris*, Signal Gallery, Brooklyn, NY
The Midnight Room, Open Space, Baltimore, MD
- 2014 *Mood Board*, Mission Comics, San Francisco, CA

RESIDENCIES

- 2026 REACH Residency, Redlands, CA
- 2024 Headlands Center for the Arts, Sausalito, CA
- 2014 Maison des Auteurs, Angoulême, France
- 2012 Epicenter, Green River, UT
Skylab, Columbus, OH

PUBLICATIONS

- 2026 *Cosechadora*, AIA Editorial
- 2024 *Spiral and Other Stories*, New York Review Comics
- 2023 "Frank's Lake", *Broadcast*, Pioneerworks, 9.26.23
- 2022 "Environmental Comics: Drawing Stories for a Changing World", *Bomb Magazine*, Issue 159
- 2021 *Stone Blue Sky*, Sporen
- 2020 *La Espiral*, AIA Ediciones and Ediciones Valientes
- 2019 *The psychic said 'Blossoming,'* NOOM books
- 2016 *After Nothing Comes*, Koyama Press
Little Angels, MoMA PS1 GNY Series
- 2015 "Heavenly Seas", *The Paris Review*, Issue 213, Summer 215
- 2014 *Impressions*, Peradam Press
- 2013 *The Hylaeus Project*, Publication Studio
- 2012 *Field Studies*, Floating World Comics
The Blonde Woman, self published with support from the Xeric Foundation
- 2010 *The WHALE*, Gaze

VISITING TEACHER

- 2025 Sitka Center for Arts and Ecology, Neskowin, OR
- 2024 Sitka Center for Arts and Ecology, Neskowin, OR
- 2020 Anthropocene Campus, CIUHCT, Lisbon Portugal
- 2016 Sequential Artists Workshop, Gainesville, FL
- 2015 The Animation Workshop, Viborg, Denmark
Sequential Artists Workshop, Gainesville, FL