

Notes & Other Writings

Aidan Koch

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SINCERELY,
ALAN

INTRODUCTION

- I Hills
- II Valley
- III Gulch
- IV Field

Lilac
Violet
Topaz

Death in Cairo

Observations between two individuals:

Mental considerations and contemplations

Accounts of most recent or notable activities

Observations and descriptions of current scenario

Questions

Direct responses

Variations on focus

Including roses

Male figure lying on a rock slab, his legs hanging over the edge. A female figure on slightly askew knees, her hair pouring over masking his face, her arms wrapping around him. White marble.

I am sitting on a pyramid next to hers.

Two hands crossing then meeting at the finger tips.

Looking at mountains

Nude in a rock

The evening

Chronologically:
The Sea of Cortez
Statues, gardens, graves

Driving up the road at night, a pair of hares. One running,
then the other.

Woman standing contrapposto with her left leg bent slightly in front, her head tilted down, arms wrapped around behind her neck.

Form and vision: disappearance.

The figure as shape.

Conch shell calls from the rocks on summer solstice in the Hawaiian Islands.

Conch shells cast into the black stone garden walls of Frida Khalo's house in Mexico City.

Conch shell in a glass case at Museo Soumaya.

Conch shell on the side table at M's house in Los Angeles.

Conch shell at the entrance of the Occidental house.

Serendipitous constellations

Light shifting over the valley. The atmosphere flattening the hills and trees, denying depth, fog masking the colors: homogeneity of tone.

Romantic concepts and color combinations:
Strangers

Burgundy

Burnt sienna

Alizarin crimson

Prussian blue

The presence of landscape in figurative works.

Viewing sculpture in varying lights and environments.

Outdoors: natural-morning, natural-midday, natural-cloudy, natural-full sun, natural-evening, natural-dusk, natural-moonlight.

Indoors: lamp-light, fluorescent-light, spot-light, overhead-light, ambient-light, color-light.

Austere

Sedate

A series of sphinxes

Anemonies in a blue vase

A pure white horse

Ophelia's hands

Pairings:

A reflection
Rolling waves

Paradise
Butterfly knot

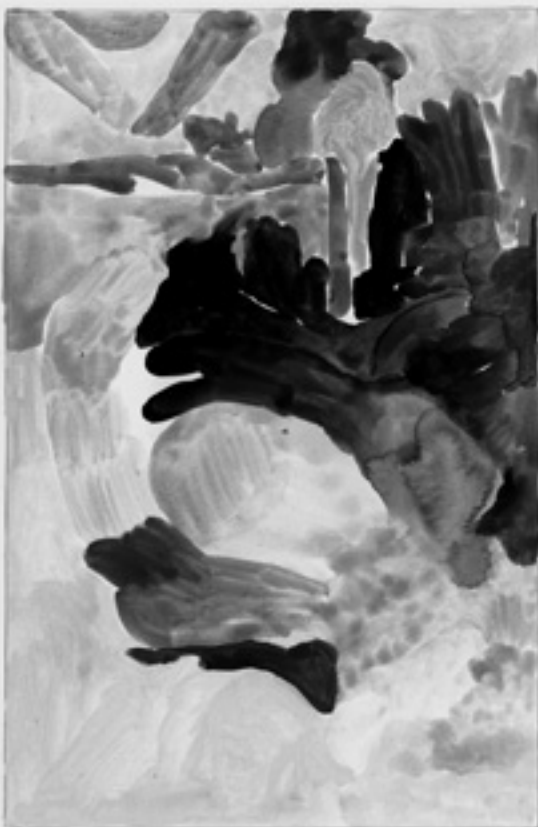
The miracle of roses
Arms around a lion



Hands and Irises, 7x5," pencil on paper.



Two Figures, Mountains, 11x14," gouache on paper.



Around the Lake, 11x14," gouache on paper.



Resting Repose, 5x7," pencil on paper.



View from the Orchards, 7x5," gouache on paper.



Viridian, 7x5," gouache on paper.



Face in Stone, 8.75x11.5," pencil on paper.



The Pink Figures, 11x14," gouache on paper.



Little Figure, 5x7," gouache on paper.



Figure on a Rock I, 5x7," pencil on paper.



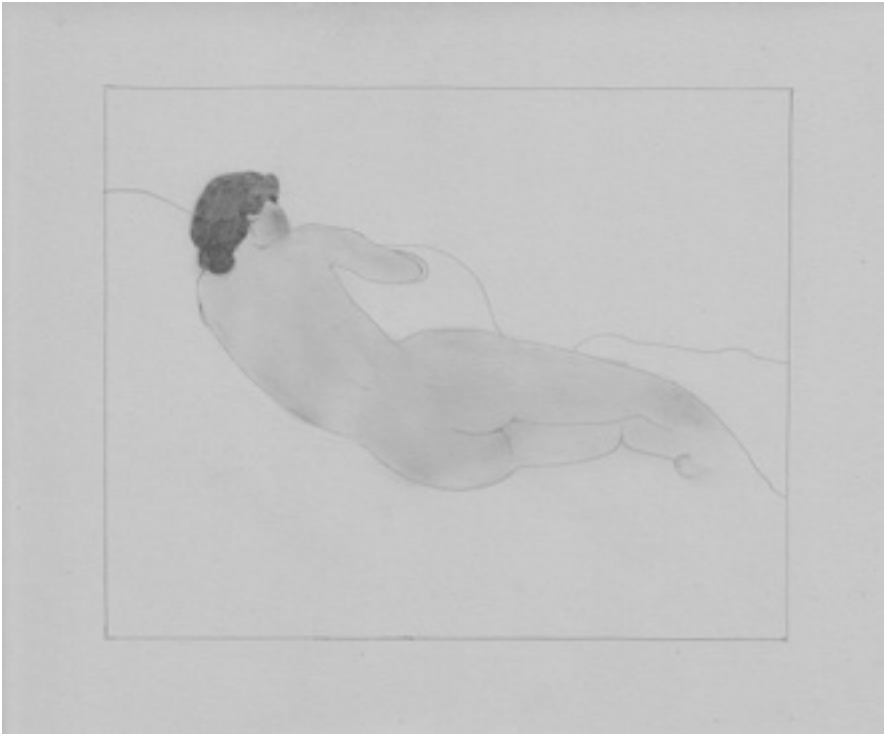
Reflections on Patterns, 6x9," pencil on paper.



A Long Walk, 5x5.5," gouache on paper.



The Movement of Light Across a Valley, 11x8," gouache on paper.



Reclining Woman, 13x11," pencil on paper.



Reaching into Branches, 11x8," gouache and pencil on paper.



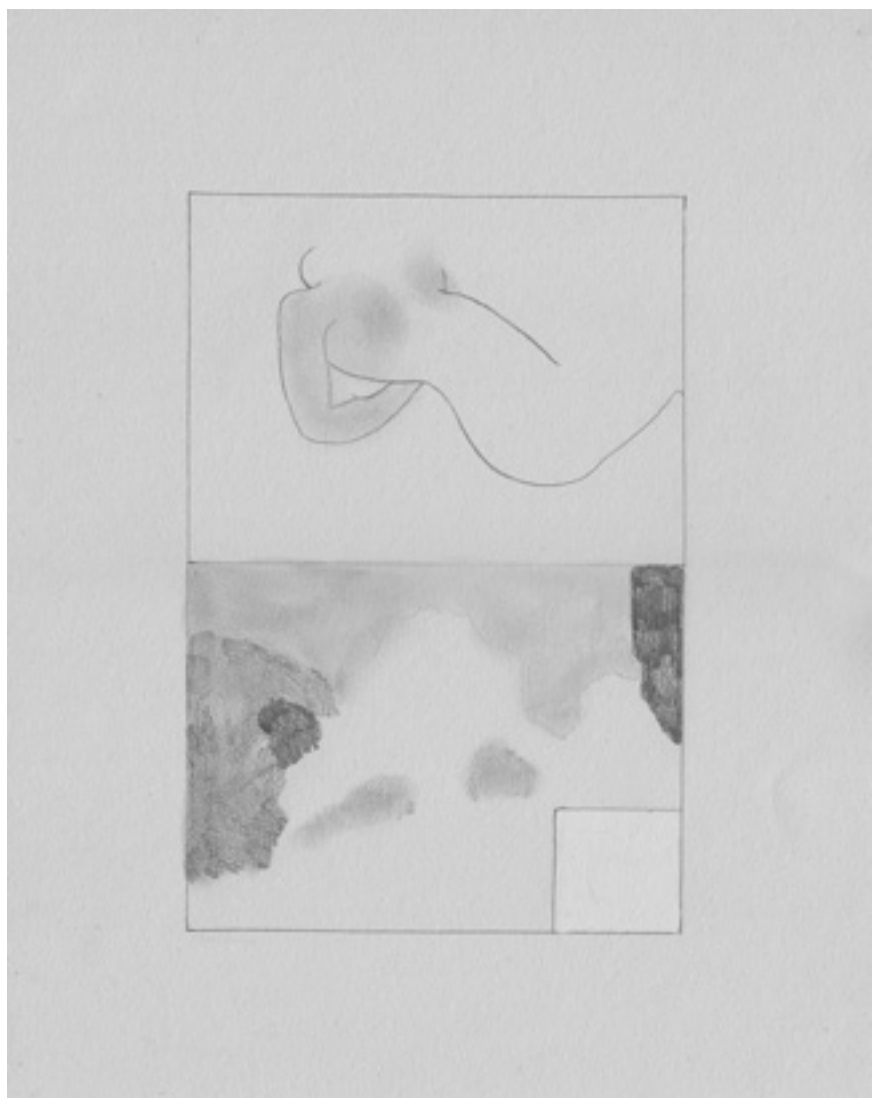
Botanical Scene, 11x14," gouache on paper.



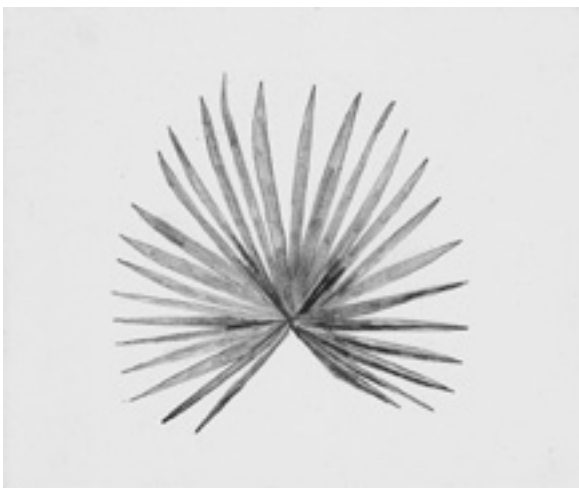
Figure in a Foreign Landscape, 18x24," pencil and gouache on paper.



Pale Descent, 5x7," pencil and gouache on paper.



Exile, 11x15," pencil and gouache on paper.



Fan Palm, 6x5," pencil on paper.



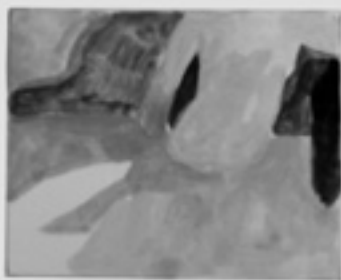
Jasper, 5x6," pencil on paper.



Figure on a Rock II, 14x17," pencil on paper.



Two Figures with Draping Cloth, 5.5x7," gouache on paper.



The Three Bathers, 14x17," gouache on paper.



From Stone, ceramic sculpture.



Azul One, ceramic sculpture.



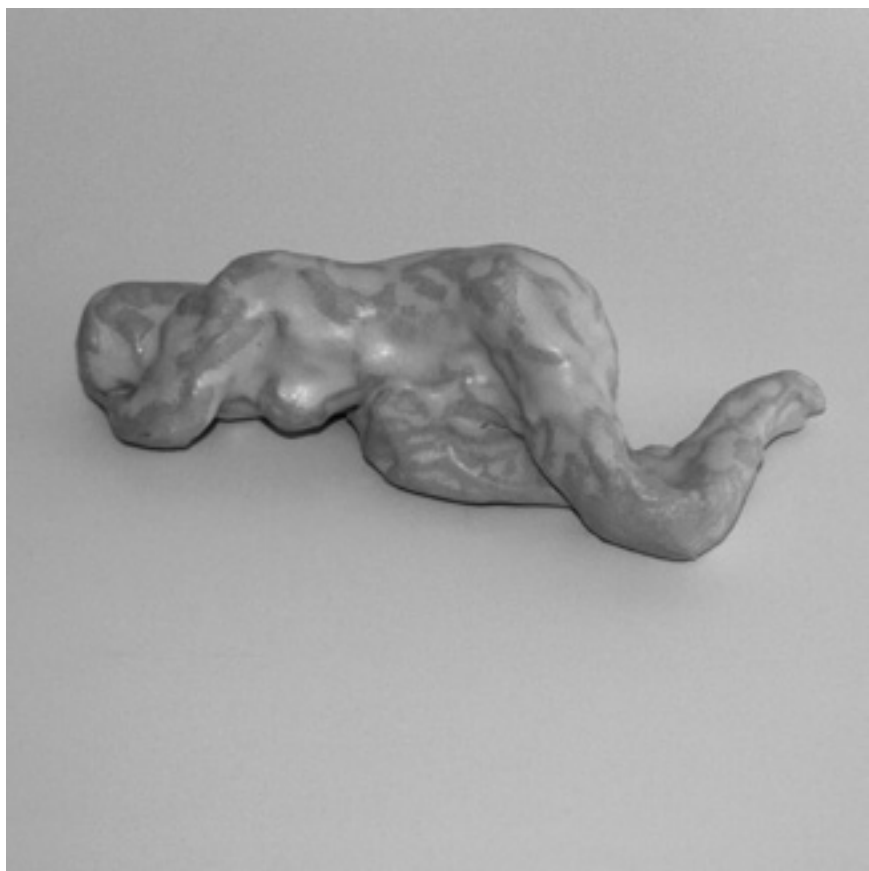
Azul Two, ceramic sculpture.



Forever, ceramic sculpture.



Amongst Blooms, ceramic sculpture.



Reclined Pose, ceramic sculpture.



Crackling Waves, ceramic sculpture.



Various Thoughts and Contemplations, ceramic sculptures.



Conch Shell, ceramic sculpture.



The Three Muses, ceramic sculptures.



Blue Vase, ceramic sculpture.



Woman Looking Right, ceramic sculpture.



A White Horse, ceramic sculpture.



The Pink Shell, ceramic sculpture.

Aidan Koch is an artist living and working in Sebastopol, California. She received her BFA in Illustration from the Pacific NW College of Art in Portland, Oregon in 2009. Since then she has released several books including Oregon Book Award nominee, *The WHALE*, Xeric Award winner, *The Blonde Woman*, the anthology *Astral Talk*, and a small book of travel drawings titled *Field Studies*. Her work has been exhibited in New York, Austin, Portland, Antwerp and Amiens.