

Aidan Koch

b. 1988 Seattle, WA

Lives and works in Landers, CA

aidanalexiskoch@mailbox.org | www.aidankoch.com

EDUCATION

2022 MFA candidate, Emily Carr University of Art and Design, Vancouver, BC

2009 BFA, Pacific NW College of Art, Portland, OR

GROUP EXHIBITIONS

2021 *Moonshow*, Hearth Garage, Toronto, ON

2020 *No Longer, Not Yet*, Essex Flowers, New York, NY

2019 *Narrative Architectures*, 45 National Salon of Artists, Centro Colombo Americano, Bogota, Colombia

Rebus, Kali Gallery, Lucerne, Switzerland

2018 *Eye to Eye, an exhibition benefiting Sanctuary for Families*, Arsenal Contemporary, New York, NY

2017 *The Best American Comics Selections: 2014-2017*, South Bend Museum of Art, South Bend, IN

In Search of, Transmitter, Brooklyn, NY

2016 *Dreamlands: Immersive Cinema and Art, 1905-2016*, The Whitney Museum of American Art, New York, NY

Olympia, Galerie Patrick Seguin, Paris, France

The Person You are Trying to Reach is Not Available, Hester, New York, NY

Someday this will be funny, Company, New York, NY

2015 *Elizabeth Jaeger, Anne Greene Kelly, Aidan Koch, And Now*, Dallas, TX

Over you / you, 31st Biennial of Graphic Arts, Ljubljana, Slovenia

Sara two, Hester, New York, NY

Fissure:Fog, Signal, Brooklyn, NY

2013 *Reconstructing Comics*, Lakeland University, Plymouth, WI

SOLO EXHIBITIONS

2020 *Always put the rock back*, Paul Soto, Los Angeles, CA

2018 *Love among the butterflies*, 14A, Hamburg, Germany

Kiss of Light from a New Dawn, Naughton Gallery at Queens University, Belfast, UK

2017 *A to Zed*, Park View, Los Angeles, CA

2016 *Iris*, Signal Gallery, Brooklyn, NY

The Midnight Room, Open Space, Baltimore, MD

2014 *Mood Board*, Mission Comics, San Francisco, CA

Notes, City Limits, Oakland, CA

RESIDENCIES

2014 Maison des Auteurs, Angouleme, France

2012 Epicenter, Green River, UT
Skylab, Columbus, OH

PUBLICATIONS

2020 *Man Made Lake*, Kuš
La Espiral, AIA Ediciones and Ediciones Valientes
2019 *The psychic said 'Blossoming,'* NOOM books
2017 *Daughter*, Kuš
2016 *After Nothing Comes*, Koyama Press, ed. Bill Kartalopoulos
Little Angels, MoMA PS1 GNY Series
2015 *Heavenly Seas*, The Paris Review
2014 *Impressions*, Peradam Press
2013 *The Hylaeus Project*, Publication Studio
2012 *Field Studies*, Floating World Comics
The Blonde Woman, self published with support from the Xeric Foundation
2010 *The WHALE*, Gaze

VISITING TEACHER

2020 Anthropocene Campus, CIUHCT, Lisbon Portugal
2016 Sequential Artists Workshop, Gainesville, FL
2015 The Animation Workshop, Viborg, Denmark
Sequential Artists Workshop, Gainesville, FL

PROFESSIONAL EXPERIENCE

2017- Institute of Interspecies Art and Relations, Director

SELECTED BIBLIOGRAPHY

2020 Cooper, Ashton, "Critics' Pick: Aidan Koch at Park View/Paul Soto," *Artforum.com*, February 28
2017 "On Being Multiple Selves: An Interview with Aidan Koch," *Yale Literary Magazine*, Fall
St. Clair, Megan, "A Menagerie of Delicate Fabrications and Intimate Drawings Enliven an Apartment Gallery," *Hyperallergic*, March 29
2016 Novgorodoff, Danica, "Enter the Void: on Aidan Koch's 'After Nothing Comes,'" *Artforum*, October
Halpert, Juliana, "Critics' Pick: Aidan Koch at Signal Gallery," *Artforum.com*, September 15
McStay, Chantal, "Aidan Koch," *BOMB Magazine*, May 10
2015 Rudick, Nicole, "Long Story Short: In The Studio with Aidan Koch," *The Paris Review*, August 20
2013 Peltz, Amy, "A Visual Turn; Comics and Art after the Graphic Novel," *Art in Print*, March -April

CURRENT REPRESENTATION : PARK VIEW / PAUL SOTO GALLERY, Los Angeles, CA,
www.paulsoto.net, +1 213 509 3518